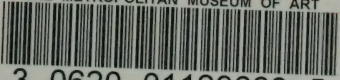


THE METROPOLITAN MUSEUM OF ART



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MODERN ART

PAINTINGS • SCULPTURE • DRAWINGS

And a Group of

CONTEMPORARY MANUSCRIPTS

Donated to

INTERNATIONAL RESCUE, INC.

103 PARK AVENUE, N. Y. C.

To Be Sold by Their Order

TO EXTEND THEIR RESCUE WORK IN EUROPE

AT PUBLIC AUCTION

FRIDAY EVENING, MARCH 18TH, AT 8 P.M.

FREE PUBLIC EXHIBITION

FROM SATURDAY, MARCH 12TH

UNTIL TIME OF SALE

EXHIBITION AND SALE AT

KENDE GALLERIES INC.

SHIRLEY FALCKE

President

HERBERT A. KENDE

Vice-President

119-121 WEST 57TH STREET, NEW YORK 19, N. Y.

PLAZA 7-1248

This Collection May Be Viewed at The

LAUREL GALLERY, 108 EAST 57TH STREET, N. Y. C.

FROM MARCH 1ST THROUGH TO MARCH 10TH

Where Advance Bids Will Be Accepted

THE CAUSE

This is no ordinary auction of works of art. Its purpose is directly related to the struggle of the survival of democracy in Europe. These paintings and manuscripts have been donated to the INTERNATIONAL RESCUE, INC., by outstanding men and women who are well acquainted with its work. Indeed, many of them were personally aided by the IR.

Formed in 1933 by a group of distinguished Americans, IR began its work by supplying cash and material aid to the free terminals of the anti-Nazi underground in Paris, Antwerp, Stockholm and Prague. Through the '30's and during the war IR continued to work around the fringes of occupied territory, rescuing thousands of proven anti-Nazis. It was during the Vichy debacle that IR helped escape from France to this country such famous people as Marc Chagall, Max Ernst, André Masson, Marcel Duchamp, Jacques Lipchitz, Wanda Landowska, Franz Werfel, Heinrich Mann, and the brilliant French physicist, Jean Perrin.

By VE Day IR's reputation had spread throughout the democratic resistance movements of Europe. Thousands of men and women, sick, crippled and impoverished by years of concentration camps, turn to IR for help.

The entire proceeds of the auction will go to aid the democratic writers, artists and politicals to better confront the difficult and decisive days ahead.

Contributions to IR are deductible for income tax purposes.

INTERNATIONAL RESCUE, INC.

formerly International Rescue & Relief Committee

103 Park Avenue, New York 17, N. Y.

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OSWALD G. WILLARD

INGRID WARBURG

SUMNER WELLES

SAMUEL WOLCHOCK

MATTHEW WOLL

CONTEMPORARY MANUSCRIPTS

1. ANDRE GIDE: Two-page autograph letter, unpublished, concerning Barrault and his writings on Hamlet and Kafka.
2. HANS HABE: *Katherine*. Complete typewritten draft of the novel in German, 623 pages.
3. PIERRE JEAN JOUVE: Autograph manuscript, 11 pages; preface to Jules Roy's book, *La Vallée Heureuse*.
4. DR. BENEDIKT KAUTSKY: *The Devil and the Condemned*. 248 pages, complete documentary manuscript of German concentration camp life, written on the backs of old pamphlets. Also, the famous *Charts of Buchenwald*, 13 pages; and photostatic copies of Dr. Kautsky's discharge papers from Buchenwald.
5. JOSEPH KESSEL: *L'île Déserte*. 104 pages from Kessel's new novel, written on the backs of French telegraph blanks.
6. ARTHUR KOESTLER: *Thieves in the Night*. 176 pages from the novel, written in bound ledger-size notebook.
7. ANDRE MALRAUX: *Espoir*—the Film. 9 scenes from the film, 21 pages, and title-page. Includes copious notes and corrections by the author and is a fine example of working method.
8. WALTER MEHRING: *Common Ground*. 3 autograph verses (2 pages) written in dedication to the International Rescue, Inc.
9. ROBERT NATHAN: *Armageddon*. 3 autograph pages of the poem; 4 typewritten pages with penciled notes. Comprises a complete copy of the poem.
10. IGNAZIO SILONE: *Fontamara*. 25 autograph pages from the unpublished chapters of this famous novel.
11. JULES SUPERVIELLE: *L'Enfant Assassins*, *La Malade en Temps*, and *Paris*. 3 autograph poems from the book *Les Poems de la France Malheureuse*.
12. PAUL I. WELLMAN: *The Tramping Herd*. 383 pages of publisher's final copy, typewritten and corrected in handwriting by the author. 3 galley pages; 25 pages from the dummy copy.
13. JOSEPH WITTLIN: *Salt of the Earth*. 2 autograph pages in Polish, from the author's internationally known novel, published in 13 languages, and in the U. S. in 1941.
14. JOSEPH WITTLIN: *My Lwow*. A small autograph manuscript of the author's memoirs, complete, 22 pages, in Polish.

PRINTS

- | | |
|--|----------------|
| 15. WORDEN DAY: Medallion: <i>Color Woodcut</i> | 15 x 19 inches |
| 16. WORDEN DAY: Runic Traces: <i>Color woodcut</i> | 15 x 19 inches |

- | | |
|---|----------------|
| 17. JEAN EFFEL: French Political Cartoon: <i>Handcolored Lithograph</i> | 23 x 5 inches |
| 18. ADOLPH GOTTLEIB: Pictograph: <i>Print</i> | 12 x 15 inches |
| 19. ANDRE RACZ: Perseus and Medusa: <i>Print</i> | 14 x 22 inches |

DRAWINGS

- | | |
|---|------------------|
| 20. JOSE BARTOLI: The Dictator: <i>Ink and Color</i> | 20 x 24 inches |
| 21. WILLIAM BAZIOTES: Untitled: <i>Ink</i> | 18 x 13 inches |
| 22. MAX BECKMANN: Souvenir Hamburg: <i>Ink</i> | 5 x 10 inches |
| 23. EUGENE BERMAN: Cristo Rey: <i>Ink</i> | 9 x 12 inches |
| 24. CORRADO CAGLI: Buchenwald: <i>Pencil</i> | 24 x 32 inches |
| 25. JOSE DE CREEFT: Kneeling Figure: <i>Ink</i> | 15 x 22 inches |
| 26. YASUO KUNIYOSHI: Sad Head: <i>Ink</i> | 6½ x 8½ inches |
| 27. WILFREDO LAM: Le Cheval Enchanté: <i>Ink and color</i> | 19 x 25 inches |
| 28. MAX LIEBERMANN: Landscape: <i>Chalk</i> (Donated by Mrs. Margaret Fuchs) | 6¼ x 4½ inches |
| 29. MATTA: Lateral du Rire: <i>Crayon</i> | 14½ x 11½ inches |
| 30. REGINALD MARSH: Young Woman: <i>Chinese ink</i> | 8¾ x 10¼ inches |
| 31. KARL PAESCHKE: Trees in the Snow: <i>Charcoal</i> | 20 x 36 inches |
| 32. RUDOLF RAY: Figure: <i>Pastel</i> | 17 x 27 inches |
| 33. AUGUSTE RODIN: Two Figures: <i>Pen and Wash</i> (Donated by Irving Mills) | 18 x 24 inches |
| 34. SHUM: Figure: <i>Sepia</i> | 20 x 24 inches |
| 35. SOCHA SUENDER: Maze: <i>Pastel</i> | 25 x 33 inches |
| 36. SAUL STEINBERG: Untitled: <i>Ink</i> | 23x x14 inches |
| 37. VLADY: Mexican Street Scene: <i>Ink</i> | 28 x 29 inches |

OIL PAINTINGS AND TEMPERA

- | | |
|----------------------------------|----------------|
| 37A EGON ADLER: Accordion Player | 25 x 30 inches |
| 38. MAX BAND: Peaches and Grapes | 20 x 18 inches |

39. MARK BAUM: The Pier	16 x 30 inches
40. GEORGE BIDDLE: Pennsylvania Landscape	20 x 30 inches
41. JEROME BLUM: Landscape	24 x 32 inches
42. LOUISE BOURGEOIS: Pole of Joy	14 x 36 inches
43. PAUL BURLIN: Nudes Bathing (Anon. gift)	27 x 33 inches
44. CORRADO CAGLI: The Apache Ghost	18 x 36 inches
45. CLARENCE H. CARTER: The White Silo	25 x 30 inches
46. MARC CHAGALL: Lady on a Swing; <i>Oil and gouache</i> (1939)	10 x 11 inches
47. MARC CHAGALL: Lady Under a Tree (1935)	10 x 12 inches
48. WILLEM DEKOONING: Abstraction	13 x 24 inches
49. JIMMY ERNST: Stealaway Blues	16 x 20 inches
50. MAX ERNST: Figure Humaine	14 x 6 inches
51. YONIA FAIN: Condemned Men	32 x 42 inches
52. THEODOR FRIED: Still Life	20 x 24 inches
53. ARSHILE GORKY: The Bethrothal	48 x 50 inches
54. CARLO HEIDENREICH: Carcel Modelo	16 x 22 inches
55. PETER HELLER: Portrait of a Girl	24 x 30 inches
56. FANNIE HILLSMITH: The Pink Table: <i>Oil tempera</i>	19 x 26 inches
57. CARL HOLTY: Moonlight	16 x 24 inches
58. WELDON KEES: Red Figure	26 x 36 inches
59. MOISE KISLING: Portrait of a Girl	13 x 16 inches
60. WERNER E. E. KLIMPT: Abstractions: <i>Tempera</i>	31 x 41 inches
61. WERNER E. E. KLIMPT: Abstraction: <i>Tempera</i>	32 x 48 inches
62. KARL KNATHS: Shipboard	18 x 26 inches
63. WILFREDO LAM: Le Cheval Enchanté	26 x 30 inches
64. PETER MARTIN LAMPEL: Fortune Teller from India	12 x 16 inches
65. CARLO LEVI: Birds	25 x 26 inches

66. LOREN MACIVER: Jimmy Savo's Shoes	27 x 33 inches
67. PEGI NICOL MACLEOD: Four Freedoms and Heralds	33 x 26 inches
68. MINA METZGER: Blue Vase	16 x 20 inches
69. JUAN MINGORANCE: Mother and Child	15 x 22 inches
70. ROBERT MOTHERWELL: European Elegy: <i>Egg tempera and collage</i>	15 x 20 inches
71. JOSE CLEMENTE OROZCO: Nude	13 x 17 inches
72. WOLFGANG PAALEN: Auripenne	48 x 50 inches
73. WALDO PEIRCE: Torrents of Spring	16 x 20 inches
74. ALBERT PELS: Mine Disaster	13 x 22 inches
75. GABOR F. PETERDI: Still Life with Pipes	22 x 28 inches
76. HOBSON PITTMAN: The Widow	11 x 13 inches
77. WILLIAM J. POTTER: Southwest Wind	20 x 15 inches
78. RICHARD POUSETTE-DART: Amethyst Window	18 x 22 inches
79. ALICE RAHON: Tormenta Sobre Zempoala	20 x 40 inches
80. KAY SAGE: Fiesta	15 x 18 inches
81. JULIUS W. SCHULEIN: Woman Painting	28 x 25 inches
82. HEDDA STERNE: N. Y., N. Y.	26 x 36 inches
83. EUGENE SPIRO: Early Spring in Southern France	34 x 30 inches
84. DOROTHEA TANNING: Sketch for Dark Self-Portrait	15 x 20 inches
85. FREDERIC TAUBES: The Rock	16 x 20 inches
86. MARK TOBEY: Shifting Alphabet: <i>Tempera</i>	17 x 19 inches
87. BRADLEY WALKER TOMLIN: Harlequin	25 x 30 inches
88. FRANCISCO TORTOSA: Eden	42 x 44 inches
89. FREDE VIDAR: Image	18 x 28 inches
90. GERT WOLLHEIM: Tempest	48 x 50 inches
91. GERT WOLLHEIM: Still Life	25 x 30 inches
92. ALFREDO ZALCE: Portrait	16 x 20 inches

SCULPTURE

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|---|------------------|
| 93. HERBERT FERBER: Head in Hand: <i>Bronze</i> | Height 7½ inches |
| 94. PETER GRIPPE: Spring: <i>Terra Cotta</i> | Height 8½ inches |
| 95. HERBERT HOFFMAN: Head: <i>Bronze</i> | Height 17 inches |
| 96. ERNST KIBLER: Head: <i>Wood</i> | Height 7 inches |
| 97. WINIFRED LANSING: Mexican Carousel: <i>Terra Cotta</i> | Height 16 inches |
| 98. RICHARD LIPPOLD: Sonnet to Orpheus: <i>Bronze, brass, silver wire and glass beads</i> | Height 11 inches |
| 99. SEYMOUR LIPTON: Tower of Music: <i>Bronze</i> | Height 6½ inches |
| 100. ISAMU NOGUCHI: Untitled: <i>Wood</i> | Height 50 inches |
| 101. THEODORE J. ROSZAK: Aerial Construction: <i>Steel</i> | Height 28 inches |
| 102. MITZI SOLOMON: A Unit of Family of Man Totem: <i>Electroplated plaster</i> | Height 7 inches |

GOUACHE AND WATERCOLOR

- | | |
|---|----------------|
| 103. JEAN CHARLOT: Mother and Child: <i>Watercolor</i> | 26 x 36 inches |
| 104. GEORGE CONSTANT: Duck: <i>Watercolor</i> | 12 x 24 inches |
| 105. ADOLPH DEHN: Homage to Mellon's Millions: <i>Gouache</i> (Anon. gift). | 32 x 46 inches |
| 106. YONIA FAIN: 1943: <i>Gouache</i> | 30 x 25 inches |
| 107. MANE KATZ: Arabian Horse: <i>Gouache</i> | 18 x 26 inches |
| 108. JACQUES LIPCHITZ: Theseus: <i>Gouache and wash</i> | 24 x 17 inches |
| 109. JUAN MINGORANCE: The Family: <i>Gouache</i> | 18 x 20 inches |
| 110. JOAN MIRO: Four Figures: <i>Gouache</i> (Donated by Pierre Matisse) | 19 x 24 inches |
| 111. BETTY PARSONS: Seascape: <i>Watercolor</i> | 13 x 16 inches |
| 112. JACKSON POLLOCK: Mars: <i>Gouache</i> | 23 x 16 inches |
| 113. SOCHA SUENDER: Morning in Manhattan: <i>Watercolor</i> | 29 x 35 inches |

[END OF SALE]

KENDE GALLERIES, INC.

SHIRLEY FALCKE
President

HERBERT A. KENDE
Vice-President

119-121 WEST 57th STREET, NEW YORK 19, N. Y.

PLAZA 7-1248

Sales Conducted by

H. A. KENDE

T. J. MULDOON

L. E. BROTMAN

MAR 7 - 1949

TERMS OF SALE

KENDE GALLERIES, INC. beg respectfully to
announce that they undertake the disposal at
auction of:

*Paintings, Antique Furniture, Objects of
Art and Vertu at a charge not exceeding
17 1/2 per cent;*

*Literary Property, Prints, etc., at a
charge not exceeding
20 per cent;*

*Precious Jewelry at a charge
not exceeding
12 1/2 per cent.*

These charges include all expenses of sale
except removal and insurance costs.

